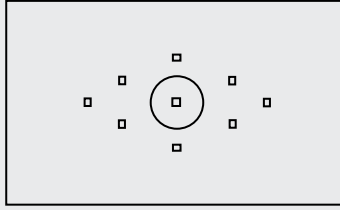


Through the Viewfinder



Ventura County Camera Club

May 2010

www.venturacountycameraclub.com

May assigned category: IN FOCUS NEAR TO FAR

OUR JUDGE THIS MONTH - GARY MOSS

Roy Allen writes:

This past Wednesday (4/28/10) was our monthly meeting. Yesterday I received the following e-mail from one of our members:

I felt “awkward” in the way some of our members asked the judge about their photo critiques. I felt the judge was put in the position of having to justify his review of an image. We are there to learn, I personally felt uncomfortable in the way the questions was asked and the tone of the person(s) who were challenging the judge’s critique. We respect judges opinions regardless whether our images are awarded a merit or not. This is a wonderful group of photographers, I enjoy so much being in the group learning from different judges critiques.

The great thing of being a member at VCCC is that we offer our membership the benefits of a variety of judges who come to critique our work. These judges give us a wide range of ideas, opinions and views in order for us to produce award winning images. Coming from various backgrounds and expertise, these judges will have different points of view and will evaluate our images accordingly. No one is alike. It is

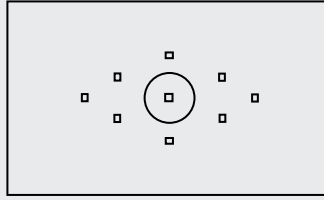
From the Prez's Pad

their opinion only. We should take their suggestions and guidance to learn and improve our techniques. Everyone should respect the difference of opinions and analysis of an image. Their time and effort is greatly appreciated. We must continue to make our judges welcome and recognize the value they impart to us.

Susannah Kramer writes:

Last month I visited Ireland. My brother and I decided to look for our Irish cousins whom we have never met. Knowing of the Emerald Isle’s reputation for rain I stocked up on rain ponchos and a state-of-the-art rain cover for my new 5D Mark II. Of course, as a result the sun shone every day that we were there! Believe me, I’m not complaining. I took hundreds of frames, nearly all of them of the “I was there” variety. There is never enough time for real photography when travelling and one is never there for the best light, but not every photo has to be an award winner. The images I made on this trip will make a wonderful photo book for my brother and me to remember a terrific trip and an introduction for the rest of the family to our Irish relatives. Now all that remains is to put it all together, sigh.

Through the Viewfinder



Ventura County Camera Club

MAY 2010

www.venturacountycameraclub.com

Welcome to new member Neal Ortenberg & renewing member Carol Philipp

WORKSHOPS - Les Ammann

UPCOMING WORKSHOP WITH CHRIS ZSARNAY

Wednesday, May 26

Where - Z Studios, 4411 Dupont Court,
Suite 120, Ventura, CA 93003

When - Starts at 6PM with Pizza

Workshop beginning at about 6:30 or when
we finish eating

What - Lighting demo on shooting a
Motorcycle and Rider Wednesday, April 14

THE PHOTO GROUP OF 1000 OAKS...

cordially invites members of the Ventura
County Camera Club to attend a work-
shop by Steve Roosa on Light Modifiers,
June 17th at 6:30pm at the Thousand Oaks
Library. Admission for VCCC members is
free. Please RSVP to Workshops@topcc.org
so we can prepare seating, etc.

Steve Roosa will present a fabulous
intermediate workshop on using light
modifiers with your flash strobes and lights.
This two hour intermediate class is a live
demonstration of light modifiers from A
to Z, including snoots, grids, soft boxes,
egg crates, umbrellas, beauty dishes, strip
boxes, light pattern projectors, parabolic
light modifiers, barn doors, standard silver
strobe reflectors, and ring flash (not exactly
a modifier, but it will be discussed).

Don't miss Steve's presentation and excellent
sense of humor!

OUR JUDGE THIS MONTH - Gary Moss

Gary is an award winning photographer and
photo editor. He now offers "The Camera
Whisperer" Photographic Workshops and
Seminars. His mission is to teach the
amateur and emerging professional
photographer the skills required to take
pictures with a creative, visual impact, the
kind seen in today's professional level of
photography. His passion for the subject
matter makes him to an excellent educator.
If you want to see some of the fine work he
does with people, food, magazines or just
about anything else, please go to:

www.garymossphotography.com

A BIG THANKS TO SHERRON SHEPPARD

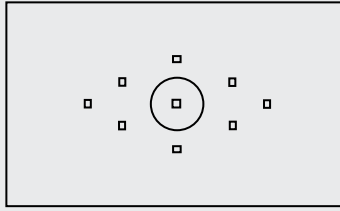
For Her Presentation of "Creating Killer
Images". She taught us some of the
techniques that make her an award winning
photographer and artist. She is a featured
instructors at The Westcoast School of
Professional Photography and multiple
award winner in CIPPA and PPA
competitions. Thanks again Sherron!

www.sheppardphotography.com
sheppardphotography@earthlink.net

HUGE THANKS TO GARY MOSS For His Walk About in Ventura

He always puts 100% into workshops.
Gary gave us the courage to interact with
our subjects and offered valuable critique of
our work.

Through the Viewfinder



Ventura County Camera Club

May 2010

www.venturacountycameraclub.com

MERIT AWARDS FOR APRIL 2010

Please visit our website to view the digital open merit photos: <http://www.venturacountycameraclub.com/meritawards.htm>

Digital Merits

Assigned - WELL ROUNDED

Anne Allen: Back Ends Roundness
Anne Allen: Burst of Colors
Rachel Allen: Objects in Mirror Closer than They Appear
Jean Castaing: Water Ball
Patty Hester: Cake Pans
Hutch: All American Kid
Hutch: Nature's Grace
Bryan McCall: Oculus
Neal Ortenberg: Knot
Ed Pinsky: Well Rounded To A Point
Gina Ramsay: Nature In The Round
Gina Ramsay: Old Window
Marcia Campbell: Nature's Rounding

Digital Open

Anne Allen: Conjoined
Rachel Allen: The Yin & Yang Of Love
Les Ammann: Bristle Cone At Sunset
Marcia Campbell: Which Way Did They Go
John Ferritto: Poster
Albert Huen: Bamboo Path
Hutch: Blue Eyed Grass
Hutch: Poppy Parade
Susannah Kramer: In Dublin's Fair City
Ken Macgregor: White Mountains
Darrel Priebe: Yosemite
Aaron Roemish: One Bright Odd Ball
Hank Stoutz: Jackson Lake

Digital Art Merits

Les Ammann: Old Dodge

MERIT AWARDS FOR APRIL 2010

Black and White Merit Prints

Les Ammann: Tree At Hospital Rock
Nancy Lehrer: Over The River Cam

Color Merit Prints

Jean Castaing: Power Play
Linda Kennon: Ceasar
Nancy Lehrer: Goldfield Splendor
Nancy Lehrer: Morning Drink
Ron Matson: The Monk
Ron Matson: Ready to Rumble

Digital Art Merit Prints

Ron Matson: Goat

PHOTOGRAPHIC OPPORTUNITY

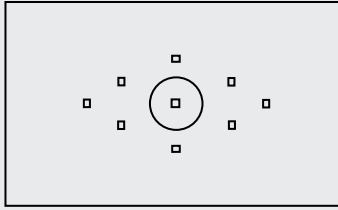
Patricia Marroquin, Senior Managing Editor, MotorHome Magazine writes:

I wanted to call your attention to a (small) money-making opportunity. I am the senior managing editor of MotorHome magazine, and we have a back-page feature called "Postcards from the Road." We are looking for beautiful images to showcase on the page, along with your little "postcard" information describing your image and its meaning to you.

We'll pay \$50 for selected photos, which will be featured on that page. We especially are looking for beautiful scenes in which there's a motorhome. There are more details in the item I wrote here:

<http://www.motorhomemagazine.com/output.cfm?id=2470537>

Through the Viewfinder



Ventura County Camera Club

May 2010

www.venturacountycameraclub.com

PHOTOGRAPHIC OPPORTUNITIES

APRIL BIELEFELDT

Offers photography excursions. She is heading to the East Coast this fall and is offering a Woman's Wine Country Weekend.

Check her out at:

www.yourphototravelguide.com

ART SHOWS

FRED KAVLI THEATRE GALLERY

One Sings, Another Dreams

Thousand Oaks Civic Arts Plaza

April 5 - June 25, 2010

Artist Reception Sunday, May 16, 2010

6:00 p.m. to 8:00 p.m.

VENTURA COUNTY ARTS COUNCIL

Atrium Gallery: Watercolors All Around

Ventura County Government Center

Hall of Administration

800 S. Victoria Avenue, Ventura, CA

Viewing Hours: Mon. – Fri. 8 am – 5 pm

Artist Reception Tuesday June 1, 5:30 - 7 pm

Allyson Barnes has photos in this show

ART SHOWS

ARTIST UNION GALLERY

Gimme Shelter

This is a multi-media show that explores the notion of home and its opposite—homelessness, through the lens of our ever-growing homeless population, particularly in the light of Ventura County's 10 Year Plan to End Homelessness.

Dates: May 8 thru June 13, 2010

Opening Reception:

Saturday, May 8

The gallery is located at:

330 South California Street, Ventura, CA

www.venturaartistsunion.org

**Please send your digital images to
Anne Allen at ipix4u@verizon.net by**

Monday, May 10th by 8 p.m.

Thanks!

Call for Artists

Ojai Center for the Arts Photography Branch
113 S. Montgomery Street, Ojai, CA 805-646-0117
Presents 7th Annual Group Show



A juried exhibition celebrating food and eating utilizing any photographic style: photojournalism, agrarian landscapes, food still lifes, photomontage, etc.

June 5 to July 7, 2010

Reception Sunday, June 6 from 1:00 to 3:30 p.m.

- Awards:** Cash awards will be given for first, second and third place winners in the amounts of \$150, \$100 and \$75.
- Entry Fee:** \$15 each or 3 for \$40 with a maximum of 3 entries per artist. Non-refundable.
- Entry Dates:** Entries, entry forms and fees must be submitted at the Art Center on Thursday, June 3 from 6:00 to 8:00 p.m. or Friday, June 4 from 8:00 to 10:00 a.m. Non-selected work must be picked up Friday, June 4 from 5:00 to 7:00 p.m.
- Exhibit Criteria:** Art Center membership is required to have work exhibited. A temporary one month membership is available for \$10. All work must have been done within the last two years and be priced for sale. The Art Center will handle all sales, including sales tax. A 30% commission will be charged based on sale prices. All work must meet professional presentation standards and be securely wired for hanging. No sawtooth hangers. Works previously shown in the Art Center Galleries will not be accepted.
- Take Down:** Artists must pick up work Thursday, July 8 from 12:00 to 4:00 p.m.
- Liability:** Every precaution will be taken in handling the artwork; however, no liability for damages or loss can be assumed by the Art Center, Photography Branch or its volunteers. If artists wish to insure their work they must provide that insurance.
- Contact:** Roger Conrad (805) 933-2828, for more information regarding this exhibit.

Required for each entry

Required for each entry

Entry Form: (Mount on back of Entry)

Name _____
Address _____
Phone/Cell _____
Email _____
Title of Work _____
Medium _____

Entry Form: (Hand in at check-in)

Name _____
Address _____
Phone/Cell _____
Email _____
Title of Work _____
Medium _____