

Guide to Competition and Judging for Ventura County Camera Club
1 November 2009

Divisions - Images for judging in two divisions and six categories as follows:

Division 1: <u>Projected Images:</u>	Projected Images	Assigned Topic
	Projected Images	Open Category
	Projected Images	Digital Art
Division 2: <u>Print Images</u>	Color Prints	Open Category
	Black and White Prints	Open Category
	Prints	Digital Art

Members in good standing may submit up to four entries per month, but no more than two in any one category. The same image may be entered in any category – open/assigned or print/projected but not in the same month. Under no circumstances should an image in any division or category contain an element not of the maker's own original photographic creation and/or artwork. Images containing inappropriate or offensive subject matter may be removed at the discretion of the Club President or the Judge. It is up to the photographer to place the image in the appropriate division and may be assigned to another division at the discretion of the judge.

Open Guidelines: Any subject matter is acceptable under the open category.

Assigned Guidelines: The subject matter for this category is taken from the Monthly Assigned Topic List. In evaluating the image, the judge should consider how the image treats the assigned topic in addition to the other elements of composition, lighting, etc.

Images submitted in the above **Open** and **Assigned** categories may be altered, either digitally or otherwise by the maker, but should not have the appearance of altered reality. Artwork or computer graphics created by the entrant may be incorporated to the extent that the photographic content predominates.

Digital Art Guidelines: Images that have been manipulated for artistic purposes (altered reality) by painting techniques, applying filters, special effects, etc. may be submitted in the "Digital Art" categories.

Print Images

- Maximum mat or mount size for a print is 17" x 22" with an image no larger than 16" x 20". Minimum image size is 4"x5". Images should be mounted with or without a mat or simulated mat, but cannot be framed. Prints not conforming to size or frame restrictions may be placed on a table at the rear of the room for viewing and comment, but shall not be a part of the judging and critique.
- Prints are displayed together on easels for general viewing prior to the meeting and during a break. During judging, images are displayed under lights, one at a time, including the reading of the title.
- A completed, removable entry slip must be attached to the rear of the print.

Projected images

- All projected photos are reviewed quickly immediately prior to critique, followed by individual presentation of each image, including a reading of the title.
- Size your image properly (see web site - 1024 x 768 max) and label it for projection as follows:
Last Name First Name_TITLE_Date (opt)_assign/open/DA Use **upper case letters for the file name** for clarity

- Example: AllenAnne_DREAMY TULIP_5-09_DA or AllenAnne_DREAMY TULIP_5-09_assign
- Email your images to Anne Allen ipix4u@verizon.net

Critique - Images are evaluated to assist the photographer and encourage skill improvement through constructive criticism. Outstanding work may be given an award of MERIT by the judge. Images should be judged based on the individual image's quality and there is no limit to the number of "Merits" that can be awarded at a meeting. The deciding factor is the quality of the image. Those photographs awarded a "Merit" will compete as finalists for places at the club's "Year End Awards". Each individual image is judged as follows:

1. The judge will give a brief critique with consideration for composition, impact and technical quality; and in the Assigned category fulfillment of the assigned topic. The judge should point out both positive attributes and negative elements of the image including anything the photographer might have done to improve the image. The critique session is intended to provide a learning experience for both the entrant and audience.
2. Following the critique, the judge makes a determination as to whether the photograph met the above criteria sufficient for an "Award of Merit". If so, the judge declares a "Merit" and the name of the photographer is announced. Otherwise, the judge simply says "next" for presentation of the following image and the photographer remains anonymous.
3. Once a merit determination is made, the judge may ask questions or elicit clarification from an entrant regarding an image. Attendees should refrain from commenting as the judge evaluates and/or critiques individual image.

Print Entry Form

Name: _____ Date: ____/____/____	
Color <input type="checkbox"/> or Black & White <input type="checkbox"/> Digital Art <input type="checkbox"/>	
<i>Title</i>	<i>Award</i>

Name: _____ Date: ____/____/____	
Color <input type="checkbox"/> or Black & White <input type="checkbox"/> Digital Art <input type="checkbox"/>	
<i>Title</i>	<i>Award</i>

More entry forms can be downloaded from the website.