

# Through the Viewfinder

Ventura County Camera Club

September 2008

*The Ventura County Camera Club* meets on the second Wednesday of every month at 7:00pm at the Pointsettia Pavillion Ventura Woman's Center 3451 Foothill Rd. Ventura, CA 93003 805/648-1143

**Next Meeting:** *Wed. Sept. 10th, 2008 - 7:00pm*

**Chair:** *Allyson Barnes*

**Judge:** *Chris Zsarnay*

**Category:** *Old Architecture*

**Refreshments:** *Al Ungar & Neil Bordofsky*

## FUTURE CATEGORIES

Sept 10th: Old Architecture  
Oct 8th: Street Scenes  
Nov 12th: Cemeteries  
December: NO MEETING  
January 14th, 2009 --TBD  
January 28th: BANQUET

## VCCC OFFICERS

President	Allyson Barnes
V.P.	Anne Allen
Treasurer	Chuck Castaing
Judge Locator	Les Ammann & Bryan McCall
Digital Coord.	Susannah Kramer
Website	Bob Murtha
Newsletter	Anne Allen
Workshop	Leigh Lopez &
Coordinator	Jean Castaing
Refresh. Coord	Don Hoffman
Membership	Roy Allen
Entries &	Frank Naumann
Announcing	Bob Murtha
Public Relation	John Ferritto

## Barnes Blather

### Lessons Learned from the Young and Older Generations

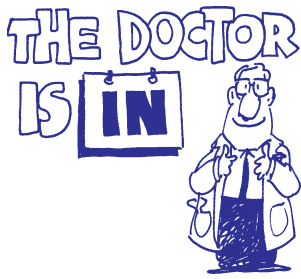
Recently I started a class at Moorpark College with a couple other members of our photo club. We were playing with studio lighting and were using a high tech light meter. The instructor himself wasn't familiar with this particular advancement in meter technology (which could also be used to do your laundry). So one of the students said, "I don't know how to use this thing but I bet I can figure it out." Sure, this kid is one of those gifted human beings who came out of the womb with an inherent understanding of gadgets, but his fearlessness impressed me. I found out he has decided to double major in Photography and Photojournalism and from what I have seen and heard, nothing will stop him. His example inspired me to remember what it is like to be curious, eager and willing to try just about anything! Speaking of youth...this same evening I was talking to someone probably more than ten years younger than I. She expressed her doubts about starting something new at her age. We all know that age is a matter of perspective (don't we?) and I offered my take on the matter. I plan to live at least 40+ more years and if I took just one picture a week.....that would be a conservative estimate of 2080 photographs. Now there's some room for improvement! - ab

We want to thank Ines Roberts for an outstanding evening of constructive criticism and professional photo insight. We always enjoy her talent and humor but mostly, we appreciate her sharing her secrets. We had an excellent turn out for the voting on images of Ventura to be displayed in the Poinsettia Lobby. Come on in and check out the images of Pat Osborne, Lloyd Nakatani, Susannah Kramer, Frank Naumann, Darrel Priebe, and Jean Castaing and Roy & Anne Allen.

A warm welcome to our new member Harold Epstein and returning member Pat Hester.

For a full listing of the VCCC rules, check the website at:

[www.VenturaCountyCameraClub.com](http://www.VenturaCountyCameraClub.com)



## From the Couch of "Photo Froyd"

The days are growing shorter. The summer foliage will soon turn to bright shades of yellow, orange and red before they drop and expose the bare trees. Temperatures will drop and some animals will turn in for that long Winter's nap. Yes, Fall will soon be upon us, followed by Winter. But for us photographers, it's no time to nap or even take a snooze. The young ones are back in school and the summer crowds are gone. Photo opportunities are everywhere. This is probably my favorite time of year. Excitement is in the air. The Fall colors in the High Sierras are super. Ever been to the narrows in Zion National Park in the Fall? It's a definite WOW! not to mention Yellowstone and our own Yosemite plus many other places. If you sit home contemplating your navel, "you're burning daylight", or in this case, photo opportunities. So let's get those creative juices flowing and go out and make some really unique images. Yes, let's be creative. Mother Nature has made available to us this wide pallet of colors, patterns and textures, so why not capture and keep forever some of the beauty. They say beauty is in the eye of the beholder. So, let's put some of this beauty in print so those who do sit home contemplating, can see what they've missed. Enthusiasm and excitement are contagious. Through our images we are helping others share the beauty of nature and all the benefits it has to offer. As Ventura County residents, we don't have to go far. Just outside our back door is usually a good start. Just this morning, I spotted four large caterpillars on a bush next to my garage. Maybe in a few weeks they will be beautiful butterflies. So, wash off the haze on those old glasses you are wearing, charge the batteries in the camera, get a empty CF card and capture some of this beauty and put it into print for others to enjoy.

All the best,  
Photo Froyd

### Congratulations

Congratulations to **Susannah Kramer** for her spectacular photo "Fourth of July Splash" that won a runner-up recognition in the Special Effects competition at Double Exposure. You can see all the runners up here:

[http://www.doubleexposure.com/de\\_assignments/effects/index.html](http://www.doubleexposure.com/de_assignments/effects/index.html)

The three winners are here:

[http://www.doubleexposure.com/DEChallenge\\_SpecEffects.shtml](http://www.doubleexposure.com/DEChallenge_SpecEffects.shtml)

## Exhibits and Local Events

In the 9/2/08 STAR, there was an article about an artist and photographer  
**Phil Foster Ranger**, who will be exhibiting his work on Ventura at the:

### **Tool Room Gallery,**

Bell Arts Factory,  
432 N. Ventura Ave., Ventura.

The exhibit will run from Friday, Saturday and Sunday through October 12.

The gallery hours are 2:30pm to 4:30pm

For more info visit: [www.fragilesands.com](http://www.fragilesands.com)

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Santa Barbara Sand Castle Festival

Saturday 9/13 - East Beach, Santa Barbara

info at: [www.sandcastlefestival.com](http://www.sandcastlefestival.com)

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Buenaventura Gallery

700 E. Santa Clara St, Ventura

648-1235

**“Up, Down & All Around: Photographic Reflections in Black and White”** by Gail Lansbury

Through Sept. 13th,

Noon to 5pm. Tuesday through Fridays and 11am to 5 p.m. Saturday

Info at: [www.buenaventuragallery.org](http://www.buenaventuragallery.org)

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### **Gold Coast Pirate Fair**

Sept. 20-21 & 27-28

Lake Casitas, Lake Casitas Recreation Area

info at: [www.goldcoastfestivals.com](http://www.goldcoastfestivals.com)

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### **Vintage Outlaw Motorcycle Races**

Sept. 27th at the Ventura Raceway, Ventura County Fairgrounds

Info at: [www.vintageoutlawraces.com](http://www.vintageoutlawraces.com)

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Jonathan's at Peiranos

204 E. Main St.m Ventura

648-4853

Through Oct. 28th

### **“ Nature Photography On Canvas”**

by Mark and Holly Jansen

Info at:<http://jonathansatpeiranos.com>

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An upcoming photography exhibit at the Los Angeles County Museum of Art due in October 08:

<http://www.lacma.org/art/ExhibVernon.aspx>



**A Story of Photography: The Marjorie and Leonard Vernon Collection  
October 5, 2008–February 1, 2009 | Ahmanson Building**

*A Story of Photography* will present highlights of LACMA's newly acquired Marjorie and Leonard Vernon Collection. The collection of more than 3,500 photographs forms one of the finest existing groups of masterworks from the nineteenth and twentieth centuries. The exhibition, opening on October 5, will show over seventy seminal photographs by Ansel Adams, Julia Margaret Cameron, Edward Steichen, Paul Strand, W.H. Fox Talbot, and Edward Weston. Announced on August 11, the acquisition was made possible by a groundbreaking gift from Wallis Annenberg and the Annenberg Foundation in support of photography. In addition to acquisition of the Vernon Collection, the gift includes a contribution to a new study room, opening in early 2011, that will allow access to the entire photography collection at LACMA. Marjorie and Leonard Vernon were pioneer Los Angeles collectors who, beginning in the 1970s, amassed a group of works with global significance that especially highlighted the riches of West Coast photography in the early and mid-twentieth century. The collection grew over the years to include works by 700 photographers, with the earliest photographs dating from the 1840s.

This exhibition was organized by the Los Angeles County Museum of Art. The Marjorie and Leonard Vernon Collection acquisition was made possible by a major gift from the Annenberg Foundation and the generous support of Carol Vernon and Robert Turbin.

Imogen Cunningham (United States, 1883-1976), *Magnolia Blossom*, 1925, gelatin silver print, 9 1/8 x 11 1/2 in., M.2008.40.599, The Marjorie and Leonard Vernon Collection, gift of The Annenberg Foundation and Carol Vernon and Robert Turbin, © 2008 The Imogen Cunningham Trust.

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Also, the directors of **Food Share**, Fran McNeill, & Mel Dick are still asking for more food/Ventura crop related photos to display on their walls. If you need to get a contact for that, ask John Ferritto or Mel Dick at: Food Share, Inc.

www.foodshare.com

Mel's cell phone: 805-218-2883

4156 Southbank Road

Oxnard, CA 93036

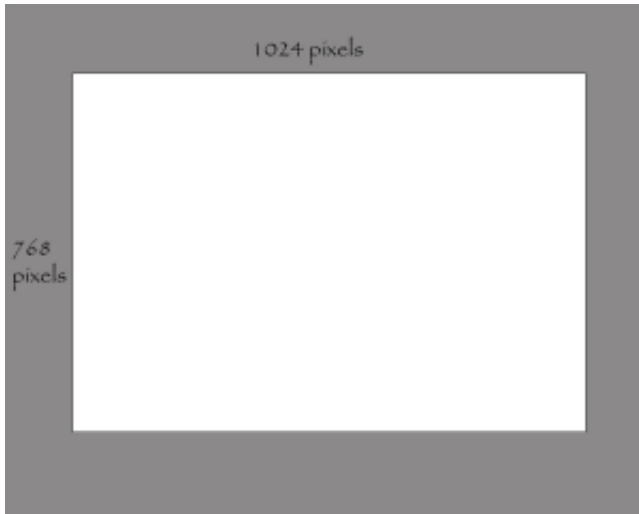
805-983-7100

FAX 805-983-3376

# Digital Diva

## Sizing and Preparing Digital Files for Competition

When we prepare our files for digital projection they need to fit certain parameters, not only of size, but to look their best also color profile and quality.



#1

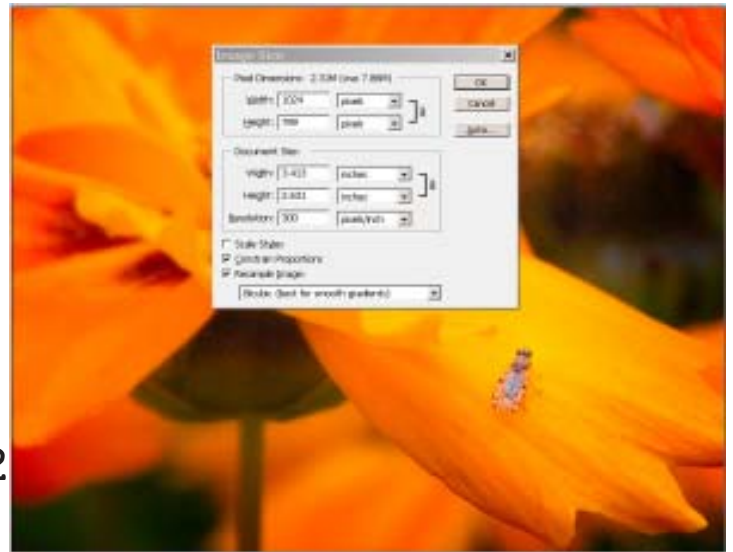
In Photoshop go to Image>Image Size, and a dialog box will come up showing you the pixel width and height of your file. (All other imaging programs have some version of this).

With the resample image and the constrain proportions boxes checked we have put in a width of 1024

First the size. Our projector has a resolution of 1024pixels wide by 768 pixels high as shown in the diagram #1 to the left.

This rectangle cannot be rotated like a slide in a slide projector, so all files must be sized to fit within this landscape mode space.

First let's look at landscape mode image #2

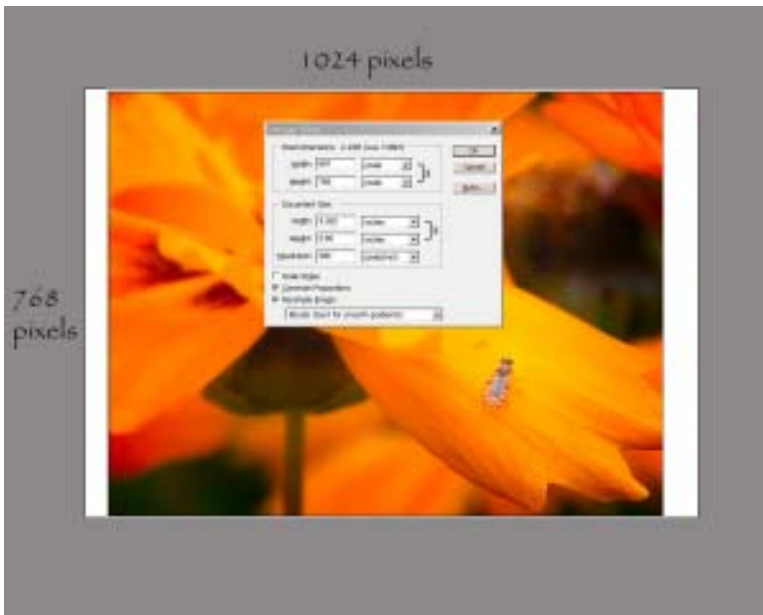


#2



#3

As you can see in #3 although this image fits within the width required at a height of 789 pixels it is too tall for our space. So now we must change the height to 768. In image #4 you can see how it now fits within our required space.



#4



#5



#6

A very wide image would fit thus:

The next step is to convert the color profile for the best one for web, email and projection. Go to Edit>Convert to Profile and choose **sRGB** from the **Destination Space** drop down menu as shown in #6.

Now we are ready to save our file to the appropriate folder. Go to File>Save As. **It's important at this point to do a "Save As" so that we don't lose our original file**, you certainly don't want to be stuck with this small file as your

will change your original file forever, but if you click "Save As" it will put your original file away untouched and allow you to name your new version for competition. In the space for **"file name"** put your

**Lastname Firstname\_FileName\_assigned.jpg**

This is the format for naming your files, either assigned or open, choose jpg from the drop down menu for **"Format"** and then click **Save**. A dialog box will come up with quality options for saving your file, in Photoshop choose 12 or whatever the highest quality choice is in your program. **(Do not put anything after the category, open or assigned, if you wish to put a date put it after the file name and before the category.** At the end of the year there are hundreds of files to be sorted for the final competition and I get very grumpy if I have to search through the filename for the information I need!).

Now you are ready to attach it to an email and send it to me at **noonum@verizon.net**

Happy shooting,  
Susannah

**Digital Slide Merits**



**Assigned**

- Hutch Hutchison - E Ticket Ride
- Hutch Hutchison - Fire In The Sand
- Susannah Kramer - Ruby Beach Reflections
- Susan Magness - Brookings Bay
- Patricia Marroquin - The Pelican Brief
- Ron Matson - Breakers at Sunset
- Lloyd Nakatani - Ocean Party
- Gina Ramsay - Golden Sand
- Hank Stoutz - Antarctic Sunrise

**Open**

- Roy Allen - Butte at Sunset
- Allyson Barnes - Between Storms
- Les Ammann - Up Up & Away
- John Ferritto - Water
- Lynn Gordon - Hew Haw
- Leigh Lopez - Smiling for the Camera
- Susan Magness - Pears
- Patricia Marroquin:
  - 1) Sunrise Over Santa Paula
  - 2) The Thrill Is Not Gone
- Ron Matson - Man With Load
- Ron Matson - Tools
- Lloyd Nakatani:
  - 1) AnneMarie
  - 2) Cynthia
- Gina Ramsay - Antique Dream

**Print Merits**

**Color**

- Anne Allen
  - 1) Painted Reflection
  - 2) Surfer & Woodie Board
- Neil Bordofsky - Lucky Over Seattle
- Hutch Hutchison - Mission Door
- Bob Pedersen - Two Bee Sure
- Ed Pinsky - I'll Keep An Eye Out For You
- Darrel Priebe:
  - 1) Birds Of A Feather
  - 2) All Aglow

**Black & White**

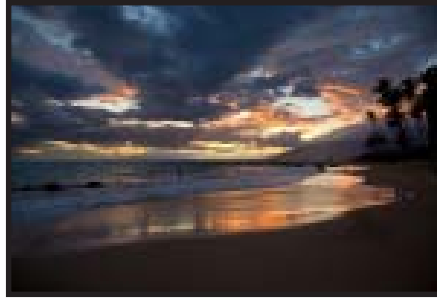
- Darrel Priebe - Memories Of Long Ago
- Al Ungar - Magic Moment

# August Showcase Monthly Merits

## Digital Assigned



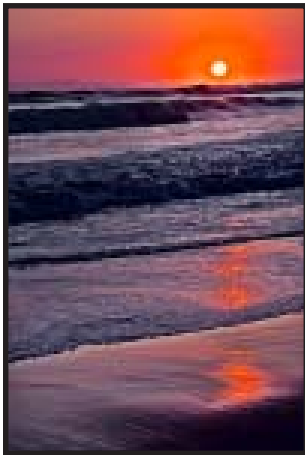
Hutch Hutchison - E Ticket Ride



Hutch Hutchison - Fire In The Sand



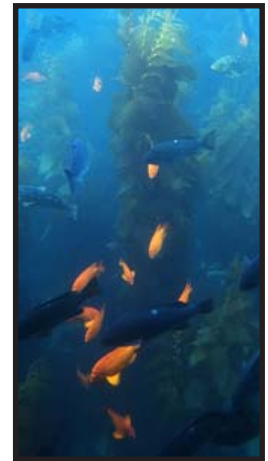
Susan Magness - Brookings Bay



Ron Matson - Breakers at Sunset



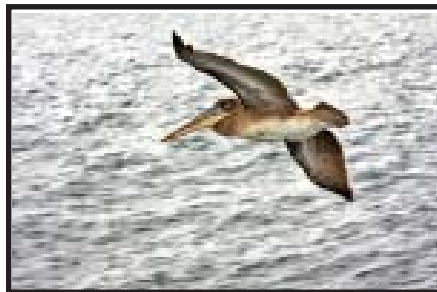
Gina Ramsay - Golden Sand



Lloyd Nakatani - Ocean Party



Hank Stoutz - Antarctic Sunrise



Patricia Marroquin - The Pelican Brief



Susannah Kramer - Ruby Beach Reflections

# Digital Open



Leigh Lopez - Smiling For The Camera



Ron Matson - Tools



Gina Ramsay - Antique Dream



Lloyd Nakatani - Cynthia



Lynn Gordon - Hew Haw



Susan Magness - Pears



Lloyd Nakatani - AnneMarie



Les Ammann - Up Up & Away



John Ferritto - Water



Allyson Barnes - Between Storms



Patricia Marroquin - Sunrise Over Santa Paula



Ron Matson - Man With Load



Patricia Marroquin - The Thrill Is Not Gone



Roy Allen - Butte At Sunset

## Prints Color



Anne Allen - Painted Reflection



Anne Allen - Woodie and Board