

Through the Viewfinder

Ventura County Camera Club

October 2008

The Ventura County Camera Club meets on the second Wednesday of every month at 7:00pm at the Pointsettia Pavillion Ventura Woman's Center 3451 Foothill Rd. Ventura, CA 93003 805/648-1143

Next Meeting: Wed. Oct. 8th, 2008 - 7:00pm

Chair: Allyson Barnes

Judge: Chris Brown

Category: Street Scenes and/or Curves

Refreshments: Bryan McCall

Allyson is in Michigan to mourn the loss of her father. Our prayers and thoughts are with you Allyson.



FUTURE CATEGORIES

Oct 8th: Street Scenes/Curves

Nov 12th: Cemeteries

December: NO MEETING

January 14th, 2009 --TBD

January 28th: BANQUET



Happy Autumn to you all,

Yes, the most beautiful season of the year is here and it's coming to you in Technicolor. I love this time of year. I could get lost in a grove of trees in the midst of their metamorphosis from plush green to shades of yellow, orange and burgundy.

I feel we are like trees. We grow, we learn, we adapt to our surroundings, and don't we have to these days with all of what's happening with our economy, as we find ourselves needing to do different things in the way we photograph. Time doesn't stand still and neither should we. There is much to learn from nature. We have to be strong, resilient and able to adapt to changes.

There is now scientific evidence that trees do talk between themselves and their surrounding plants to warn of climate changes such as drought. Yep! I am not making that up. So, what does that have to do with you and me? Well, everything. We must not sit around and grow roots. HA! HA! no pun intended.

We must figure out where we want to go and devise a way to get there. If it means to take classes to increase our knowledge or attend workshops to sharpen our skills then we must do so. We need to communicate, talk shop among ourselves. We need to stand out in our grove of colorful photographers. That takes time, effort and dedication. But, I know you can do it.

Speaking of time, effort and dedication, the club wants to thank Chris Zsarnay. Chris is a selfless and generous judge to whom the club owes a debt of gratitude. I learn something new every time Chris critiques our work. We always enjoy him. Don't forget to check out a workshop Chris is going to have on Oct. 22. Read on!

We want to welcome John and Tina Tipton to our club. Bring a friend next time. Who knows? They might be interested in joining.

Anne Allen

VCCC OFFICERS

President	Allyson Barnes
V.P.	Anne Allen
Treasurer	Chuck Castaing
Judge Locator	Les Ammann & Bryan McCall
Digital Coord.	Susannah Kramer
Website	Bob Murtha
Newsletter	Anne Allen
Workshop	Leigh Lopez &
Coordinator	Jean Castaing
Refresh. Coord	Don Hoffman
Membership	Roy Allen
Entries &	Frank Naumann
Announcing	Bob Murtha
Public Relation	John Ferritto

For a full listing of the VCCC rules, check the website at:

www.VenturaCountyCameraClub.com



From the Couch of "Photo Froyd"

What sets us apart from other animals is our ability to communicate. The transfer of information from one to another takes many forms. Photography is one of those forms. As the computer allows us to communicate in cyber space, the camera allows us the ability to visually convey everything from facts to fantasy. Our finished product (print or digital image) is our way of communication no different than the book is to a published author. When we read a book we ask ourselves what is the author trying to tell us. The same applies to our photographs. When someone looks at an image we present, what is it that we hope to communicate to that person. Is it a factual documentation or does it contain the views, opinions, and thoughts of the photographer? It is interesting to think that our photographic work shows as much of the photographer as it does about the subject presented. So, our images are in part a reflection of our thought processes and ourselves. Do we want the viewer to think we are careless, sloppy, and poorly trained or do we want the viewer to think that we possess those talents that truly set us apart, exhibiting our expertise? It is often said that we don't take pictures, we capture images. It is these images and their quality that set us apart as good photographic communicators. When we grab our camera gear and head out to photograph something we need to ask ourselves, what am I trying to communicate to the people who will see my images? And, just as important, how can I do this so my images will possess the quality and expertise I desire? As written communication progressed from the ancient times where everything was hand copied to today's state of the art technology, so has photography. With the advantages of today's cameras, computers, and software there is no excuse for what we might call the photographic equivalent of a typographical error. So I say to you, when you photograph, have a plan, idea, or thought and a clear understanding of how and what you are going to do. Then when you have your images in front of you on the computer, make sure you correct the spelling, grammar, and punctuation so the product not only says what you want it to say but it says it in the best possible way.

Thanks

Photo Froyd

Workshop

Chris Zsarnay owner of *Z Studio* will conduct a photo workshop on:

Date: OCTOBER 22nd

Time: 6:30pm

Address: 4411 Dupont Court, Suite 120
Ventura

Chris plans to demonstrate lighting on a still life setup, take several exposures and show us his compositing technique in Photoshop. He plans to use a projector during the computer demonstration. Printing of the final image on a large format printer will be demonstrated by Gerry Beane of Mandalay Fine Art Printing. Plan on a couple of hours if not more. There is no charge. The club will provide a pizza dinner and will also have a big salad.

Please email Les Ammann to reserve a spot. lammann@msn.com

Exhibits and Local Events

October 3-5 --- Reyes Adobe Days; 818-597-7361

For more info: www.ci.agoura-hill.ca.us

October 4-5 --- Julian Apple Days Festival; 760-765-4758 At the Menghini Winery

For more info: www.julianappledays.com

October 18-19 --- Calabasas Pumpkin Festival; 818-222-5680

For more info: www.calabasaspumpkinfestival.com

October 25--- Kinetic Sculpture Race; 805-652-0596 Ventura Harbor Village

For more info: www.kineticrace.com

Jonathan's at Peiranos
204 E. Main St.m Ventura
648-4853

Through Oct. 28th

“ Nature Photography On Canvas”

by Mark and Holly Jansen

Info at:<http://jonathansatpeiranos.com>

An upcoming photography exhibit at the Los Angeles County Museum of Art due in October 08:

<http://www.lacma.org/art/ExhibVernon.aspx>



**A Story of Photography: The Marjorie and Leonard Vernon Collection
October 5, 2008–February 1, 2009 | Ahmanson Building**

A Story of Photography will present highlights of LACMA's newly acquired Marjorie and Leonard Vernon Collection. The collection of more than 3,500 photographs forms one of the finest existing groups of masterworks from the nineteenth and twentieth centuries. The exhibition, opening on October 5, will show over seventy seminal photographs by Ansel Adams, Julia Margaret Cameron, Edward Steichen, Paul Strand, W.H. Fox Talbot, and Edward Weston. Announced on August 11, the acquisition was made possible by a groundbreaking gift from Wallis Annenberg and the Annenberg Foundation in support of photography. In addition to acquisition of the Vernon Collection, the gift includes a contribution to a new study room, opening in early 2011, that will allow access to the entire photography collection at LACMA. Marjorie and Leonard Vernon were pioneer Los Angeles collectors who, beginning in the 1970s, amassed a group of works with global significance that especially highlighted the riches of West Coast photography in the early and mid-twentieth century. The collection grew over the years to include works by 700 photographers, with the earliest photographs dating from the 1840s.

This exhibition was organized by the Los Angeles County Museum of Art. The Marjorie and Leonard Vernon Collection acquisition was made possible by a major gift from the Annenberg Foundation and the generous support of Carol Vernon and Robert Turbin.

Imogen Cunningham (United States, 1883-1976), *Magnolia Blossom*, 1925, gelatin silver print, 9 1/8 x 11 1/2 in., M.2008.40.599, The Marjorie and Leonard Vernon Collection, gift of The Annenberg Foundation and Carol Vernon and Robert Turbin, © 2008 The Imogen Cunningham Trust.

Also, the directors of **Food Share**, Fran McNeill, & Mel Dick are still asking for more food/Ventura crop related photos to display on their walls. If you need to get a contact for that, ask John Ferritto or Mel Dick at: Food Share, Inc.

www.foodshare.com

Mel's cell phone: 805-218-2883

4156 Southbank Road

Oxnard, CA 93036

805-983-7100

FAX 805-983-3376



Digital Slide Merits

Assigned

John Ferritto	1) Jefferson Memorial 2) National Cathedral
Patty Hester	Gothic Grandeur
Don Hoffman	Old Barn
Albert Huen	1) Snow In Ghost Town 2) Yesterday
Hutch Hutchison	Courthouse clock
Sharon Kolsch	1) Old San Francisco
Henrik Lehnerer	1) Corner-Building 2) Old-Windmill
Patricia Marroquin	1) Old New Orleans 2) Union Station
Lloyd Nakatani	1) St Peter's Papal Altar 2) St Peter's Basilica
Darrel Priebe	The Clock Tower
Gina Ramsay	1) Blue Window 2) Golden Edges
Al Ungar	Montreal

Open

Les Ammann	Turnbuckles
John Ferritto	FO14
Lynn Gordon	Billy the Cat
Albert Huen	Mirror Lake
Hutch Hutchison	Reaching for the sky
Henrik Lehnerer	Magazine-Stand
Patricia Marroquin	1) Alien Thought Bubble 2) My Fair Mermaid
Bryan McCall	Hint Of Autumn
Pat Osborne	Smoke Heads
Gina Ramsay	Stairway to Heaven

Print Merits

Color

Jean Castaing	Lake Victoria
Darrel Priebe	The Watcher
Sharon Kolsch	Bridge to Nowhere
Susannah Kramer	Ruby Beach Reflections
Bob Pedersen	1) Are They Brighter on The Other Side 2) Have Pollen Will Travel
Darrel Priebe	Sierra Sunrise Capture
Al Ungar	Aruba

Black & White

Jean Castaing	Lake Victoria
Darrel Priebe	The Watcher

September Showcase Monthly Merits

Digital Assigned



Darrel Priebe



Hutch Hutchison



Patty Hester



Albert Huen



Patricia Marroquin



Patricia Marroquin



John Ferritto



Lloyd Nakatani



Gina Ramsay



Don Hoffman



John Ferritto



Sharon Kolsch



Al Ungar



Lloyd Nakatani



Albert Huen



Henrik Lehnerer



Gina Ramsay



Henrik Lehnerer

Digital Open



Les Ammann



John Ferritto



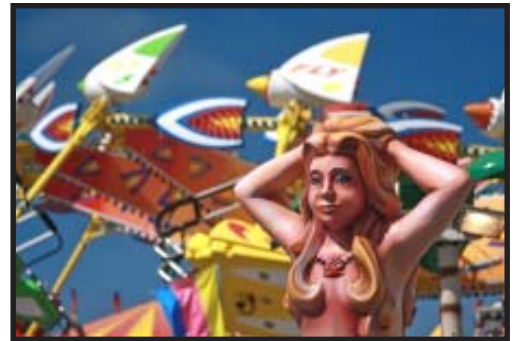
Lynn Gordon



Patricia Marroquin



Gina Ramsay



Patricia Marroquin



Bryan McCall



Hutch Hutchison



Pat Osborne

Digital Open



Albert Huen



Henrik Lehnerer

Equipment for Sale

- 1) Canon EOS 10D digital body with all factory accessories in original box. Excellent condition. Will work great as a backup or spare. \$325.
- 2) Sigma 28-300mm, F3.5-6.3, Macro for Canon AF digital, SLD glass, 62mm diameter, in original box. Excellent condition. \$125.

Email me if interested: alberthuen@yahoo.com, and I'll bring them to the Oct meeting.

Thanks very much.

Albert

Tidbits

This is from Henrik Lehnerer: Link to the blog: <http://photoinfos.blogspot.com/>

Link to the banner: <http://photo.hlehnerer.com/img/banner/Logo-Photo-Infos-468-60.jpg>

Information about the blog: Photo Infos is a blog that is all about photography news. You can find information to photography, camera, software, websites, stock photo industry, accessories, deals, and much more. I almost post a new topic each day. I would love to hear your opinion. Feel free to comment on the different topics.

The End