

# Through the Viewfinder

Ventura County Camera Club

October 2006

The Ventura County Camera Club  
meets on the second Wednesday of  
every month at 7:30pm at the  
Ventura Woman's Center  
3451 Foothill Rd.  
Ventura, CA 93003  
805/648-1143

Next Meeting: Wed. October 11th, 2006. 7:30pm  
Chair: Roy Allen  
Judge: Sherron Sheppard  
Refreshments: Mel Dick  
Category: In My Secret Garden  
Lottery: O!

## From The Prez's Pad, October 2006

Hi and hello to all our fellow VCCers and other people who read our Newsletter. I would like to recognize our five, yes 5 new VCCC members. Gina Ramsay, Floyd Dwight, Randy Eads, William Caraballo, and Jerry Maryniuk. Welcome to VCCC. If you have any questions please feel free to contact a club member. To these five new members and to Fred Widney, Leonard Kline, Jetta Dowler, and Richard Baldwin who joined last month I would like to say the following. This is your club now. All of us share a passion for photography. So don't just sit on the sidelines, get involved.

Just a note, The Hummingbird Gallery in Ojai has featured the works of fellow VCCC members, the most recent being Hank Stoutz and Pat Osbourn. They will be featuring other club members in their next selection. If you have a chance drive to Ojai and see what's on display.

Our judge for October is **Sherron Sheppard**. Sherron always brings a fresh point of view with some interesting critiques. Let's bring some good images for Sherron to judge. For those who enter digitally projected work remember e-mail (as an attachment) your image to Susannah ( her e-mail [noonum.picturethis@adelphia.net](mailto:noonum.picturethis@adelphia.net) ) sized properly, no later than Monday prior to our meeting.

I have often heard people say that photography is where technology meets creativity. In today's world, it seems that technology (as it relates to photography) changes almost daily. We are all eager to read about the newest products on the market and how they will improve our photography. Or do they really? Isn't the most important part of photography, that inner creative self, that ability to clear your mind of distractions to let the creative juices flow, the ability to open your eyes and see the real beauty before you and then express this beauty as part inner beauty and part worldly beauty in your images? The most modern and expensive camera gear won't help you see. You must believe in seeing. Seeing those creative images that drive your passion for photography. Seeing is not an easy task. You must first clear your mind by eliminating distractions and then challenging yourself to not only see, but to push yourself to see your subject differently. Ansel Adams, Edward Weston, and other giants of photography produced images with equipment that by today's standard is obsolete. But, their images will last forever. Why? Because they were masters at seeing. They pushed the envelope daring to do something different. Always challenging themselves. Photography is like any sport; you always strive to get better by challenging yourself to do something different and better. Remember, "You are always one frame away."

See you October 11<sup>th</sup>. ,Thanks, Roy Allen

## VCCC Officers

President	Roy Allen
1st. V.P.	John Ferritto
Treasurer	Joyce LaMers
Workshop Coordinator	Pat Osborne
Judge Locator	Pat Osborne
Newsletter	Susannah Kramer
Entries/Announcing	Frank Naumann Bob Murtha
Website	Bob Murtha

## future categories

May	Open
June	At Night
July	Multi Exposures/Collage
August	Up close & Personal
September	Street Scene
October	In My Secret Garden
November	Fences
December	A Different POV

For a full listing of the VCCC  
rules check the website at:

# September Competition Winners

September Judge: Bill Hendrix      Assignment: Street Scene

## Slide Winners

### Category: Assigned

#### Film:

1. Frank Naumann      Right Angle & Curves Ahead  
2.  
3.  
HM

#### Digital:

1. Mel Dick      Family Laundry for all to See  
2. Susannah Kramer      Venice Street  
3. Mel Dick      Lonely Street  
HM. John Ferritto      Basket Case  
HM. Susannah Kramer      Shadowplay  
HM. Cathy Curtis      Lakeview St. Chicago

### Category: Open

1. Frank Naumann      Poppy Field  
2. John Ferritto      Bird of Peace  
3.  
HM. Frank Naumann      Trademark  
HM

1. Susannah Kramer      Wind on the Dune  
2. Susannah Kramer      Kauai'i Leaves  
3. Mel Dick      Baby Messy Face  
HM John Ferritto      Cactus Leaves  
HM Roy Allen      Red Man at Horseshoe Bend  
HM Roy Amick      Red Heart

## Print Winners:

#### Color:

1. Susannah Kramer      White Pineapple  
2. Anne Allen      Woody?  
3.

#### Black and White:

1. John Ferritto      Leaves  
2. Mel Dick      Disney Concert Hall  
3. Leonard Kline      ?

Due to the loss of the case containing my laptop computer, peripherals and all the slips from our last meeting I have had to reconstruct the winning photos as best I can. Thanks to all of you who answered the call for info. If your winner is listed in the wrong place, I apologise, but it won't affect the year-end judging. If your winner is not here.....

## Outing

Rubin Shatavsky and I are planning a trip to the Ansel Adams Manzanar exhibit on Tuesday November 14th. If enough people go we can get a private tour with a docent. If you wish to join us let Rubin know at the meeting, (don't tell me, I'm waaaaay too busy!) or email him at:      rubsha335@yahoo.com      Susannah

# September Winner's Gallery



Roy Allen "Red Man at Horshoe Bend"



Susannah Kramer "Kauai'i Leaves"



Susannah Kramer "Wind on the Dune"



Cathy Curtis "Lakeview St. Chicago"



Susannah Kramer "Venice Street"



John Ferrito "Basket Case"



Mel Dick "Lonely Street"



Mel Dick "Baby Messy Face"



Mel Dick "Family Laundry for all to See"



Roy Amick "Red Heart"



John Ferritto "Cactus Leaves"



Susannah Kramer  
"Shadowplay"

## New Guidelines for Submission

It was suggested by the Steering Committee and decided by a vote of the membership that submissions be limited to five in total, no more than two in any single category. The categories are: Film slides open and assigned, digital slides open and assigned, prints color and B&W, open only.

Many thanks again to Gary Salstrom, owner of Camarillo Camera, for his continued support of our club. Not only has he make our digital entries possible by lending us his precious projector for the last eight months, he also gives club members a ten percent discount! Thank you Gary, we appreciate it.

## Mentor Community Service Workshop with the Boys and Girls Club of Ventura.

The program was presented to about 18 club members and 2 counselors on Thurs. Sept. 28th from 4pm to 5:30. After introductions we gave away some candy for answering the question - Why would you want to take pictures with a camera? We showed a video entitled "Basic Picture Taking" by Kodak followed by a debriefing based on the question - What did you learn that you didn't know before?

Participants were divided into teams of 3-4 and asked to rotate every 10 minutes to 6 stations manned by our mentors, where they could view mounted pictures, handle equipment, accessories, take pictures, and ask questions. Station 1 - Laptop and card reader with mentor Pat Osborne, Station 2 - Camera accessories with Roy Allen, Station 3 - Digital photography with Don Hoffman, Station 4 - Flash photography with Allyson Barnes, Station 5 - Film cameras with Sharon Kolsch, and Station 6 - Photo catalogs, brochures and packets with How to .... information and a list of photo web-sites including our own, manned by Mel Dick.

At conclusion we took a group picture and gave away some prizes to our most cooperative citizens. Gifts, prizes, brochures, candy, and one-use cameras were provided by FOODShare, Dexter's Camera, Camarillo Camera, and Canon Corp. Student thank you letters will be sent by students and staff. Everyone left with a feeling of success and accomplishment. Comments ranged from - "When do I get my camera?" to "I've never seen those kids so focused before"

Our program is being followed up by a club photo contest broken down into age divisions with free cameras provided by FOODShare. Film development and prizes will come from a \$200 grant received by the club for this project. Student pictures will be placed throughout the building for an upcoming Open House.

Mel Dick

