

Through The Viewfinder

Ventura County Camera Club

March 2009

VCCC

When: 2nd Wednesday of the month
at 7 PM

Where: Poinsettia Pavillion
Ventura Women's Center
3451 Foothill Rd.
Ventura, CA 93003
805/648-1143

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For more information visit us:

www.VenturaCountyCameraClub.com

*Next Meeting: **Wed. March 11th, 2009 -7:00pm***

Chair: Allyson Barnes

Judge: Kirsten Ellis

*Category: **Framed***

Refreshments: Roy & Anne Allen

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Next month's assigned category is:

April 8th: It's A Small World

About Our Judge

We are privileged this month to have Ms. Kirsten Ellis as our judge. Kirsten Ellis is a photographer and artist currently residing near Santa Barbara, California. After studying art in Florence, Italy for a year, she earned her Bachelor of Fine Arts from Brooks Institute of Photography in Santa Barbara. She received the departmental award for excellence in her field. She owns her own business, Beaux Arts Photographie, a documentary child and wedding studio. Please take a look at her lovely work.

www.beauxartsphotographie.com

What a fabulous month we've had! It was a huge turnout. Ines Roberts gave us an outstanding critique on an array of superb photos. She is such a trooper! We always learn something from her insightful critique. Also this month, for those of you who didn't attend our first monthly workshop, we had an amazing artist, John Fielder, show us how to turn our photographs into pieces of art using painting techniques in Photoshop. Wow! He was incredible and I'll never look at my photos the same knowing what I can do with them now.

If you didn't attend our annual banquet in January, Susannah Kramer has made it possible for you to view the digital slide show she put together of the year's semifinalists and the final Merits. This is for PC users only. Sorry Macs! Here's how you do it. Click on the links button on the navigation bar and then on the Photodex link. You'll be prompted to download an Active X viewer to run it. Enjoy the show.

www.sofaerphotography.com

Anne Allen



From The Couch of Photo FRoyd

A Quotable Quote

“A designers knows that he has achieved perfection not when there is nothing left to be added,
but when there is nothing left to take away.”

Antione de Saint-Exupery

How appropriate for today’s photographer. After all aren’t we trying to eliminate all distracting elements in our images so that the subject is the main object? Or put another way:

“Make sure that the main thing is the main thing.”

On another note, for those members who don't have their own web site or who have not posted any photos to other sites, VCCC to the rescue. On our web site there is a section for “Member’s Photos” All you have to do is to pick out 12 to 15 of your really super images, size them as if you were going to submit them for our digital competition, and then e-mail; them to Bob Murtha. He will set up a page for you. Log on to our web site and see what other members have done. It’s great and best of all it’s part of your membership. I would suggest that you talk to Bob at a club meeting before you do this just to give him a heads up plus get any advice from Bob as to just how he wants you to send them to him.

For those members who have their own web sites Bob can also link your site to our VCCC site. Just ask Bob. Yes another benefit of a VCCC membership.

Don’t forget The Ventura County Fair is just 5 months away. Entering photos is a great way for people to see your images, and you just might win some prize money. So start thinking about what images you might want to enter. If you need any advice there are some club members who enter photos and have for many years, just ask for some help.

Thanks,
Roy Allen

Scheduled Workshop

- March 25 - Gary Moss (What Makes A Good Photo?) 2 Hr.
- April 22- John Ferrito (Flower Photography) 1 Hr.
Les Ammann (Getting a Good Print) 1 Hr.
- May 27- Steven Schaffer (Understanding Light) 2 Hr.
- Summer-TBA Image Source Open House 2 Hr.

IMPORTANT

Don't forget: For those who submit a print, to tape the entry slip on the back of your photograph. Be sure you also label your photograph exactly the same as your entry slip. If your image is a merit, the slip will be removed and identified as a merit and collected for the database recording. This approach makes it more efficient and less time consuming. We thank you for your cooperation.

Don't Forget

For those who have not renewed your membership, you can still do it. Please make your \$35 check to VCCC. Also, be sure to include all new information: eg. phone number, email address.

2009 Monthly Photo Categories

April 8th	It's A Small World
May 13th	Patterns In Nature
June 10th	Red
July 8th	Panning
August 12th	Repetition
September 9th	Abstracts
October 14th	Old Iron
November 11th	Minimal(ism)
January 2010	Symmetry/Symmetrical

For Sale

Canon 75-300 f4-5.6 IS USM

This has been my primary lens and it is in perfect condition. On an APS digital camera (Canon 10-50D, Digital Rebel, Nikon D100 etc.) it has an effective length of 120-480mm Canon and 112-450mm Nikon. The Image Stabilization gives you 2-3 more stops of steady handholding. Included is the accessory lens hood. Asking \$350.

Susannah Sofaer Kramer

www.sofaerphotography.com

805/445-1090

noonum@verizon.net

Exhibits and Local Events

This from Monica Furmanski ... see the [http:](http://www.643projectspace.com) that is here as it looks like there will be some photography. Her exhibits always creative and cutting edge contemporary. Those of you who heard her speak last year will know what i mean.
Myrna--Ojai Photo Club

BLACK, WHITE AND GREY ALL OVER

OPEN RECEPTION: During First Friday

Friday, March 6, 6-9pm

Exhibition runs: March 2- 28, 2009.

643 Project Space

643 N. Ventura Av. Ventura, Ca.

www.643projectspace.com

643 A Project Space is pleased to announce the group exhibition, *Black, White and Grey all over*. Los Angeles based artists Daniel Aksten, Haven Lin-Kirk, Jay Oligny, Jamie Scholnick and Osvaldo Trujillo will be exhibiting their work ranging in various media from painting to sculpture to photography. The artists deal with the restriction of creating art that is devoid of color.

There will be an opening reception on Friday, March 6, 6-9pm during Ventura's First Fridays. The show is free and open to the public. The gallery is located near downtown Ventura on the west end at 643 N. Ventura Ave., Ventura. For more information call 310.592.9127 or visit www.643projectspace.com. Gallery hours are by appointment.

http://www.643projectspace.com/current/current_info.html

Photo Convention

**PPC--Professional Photographers of California
56th Annual Photo EXPO
March 20-23, 2009 Pasadena Conference Center
Register online: www.prophotoca.com/wcs**

Announcement

This is from our friend Fred Widney and fellow club member. Thank you Fred.

For those who are interested in taking courses in Photoshop, here is a great way to do it without leaving your home.

Ventura College offers online classes in Photoshop Elements and CS.

The college class url is : <http://www.ed2go.com/ventura/>

On the menu select Courses,

then Digital Photography & Digital Video



And here are 3 new courses starting Wednesday, March 18th.

For more info go to: www.ed2go.com/ventura

Course 1: Introduction to Visual Basic 2008

Department: Database Management & Programming

Instructor: Jeffrey A. Kent

In this course, you'll learn how to write Windows applications using Visual Basic 2008. You'll also master the principles of object-oriented and event-driven programming, which you can use not only with Visual Basic but also with other programming languages you may want to learn.

Course 2: Photoshop Elements 7 for the Digital Photographer

Department: Digital Photography & Digital Video

Instructor: Dr. Beverly Schultz

In this Adobe Photoshop Elements 7 class, you'll learn the secrets to successfully editing photos and bringing out the best in your images!

Course 3: Photographing Nature with Your Digital Camera

Department: Digital Photography & Digital Video

Instructor: Curt Simmons

Jump into the world of nature photography! In this course, you'll master taking beautiful outdoor photos of everything from landscapes to specific nature items such as water, flowers, trees, animals, and more.

<http://www.ed2go.com/cgi-bin/seprogram/oo.cgi>



Digital Slide Merits

Assigned

Allyson Barnes	Conflicted
Jean Castaing	Mutual Admiration Society
Harold Epstein	Seal Mom and Pup
Bernie Goldstein	Holding Hands
Bernie Goldstein	Motherly Love
Albert Huen	Mating Love
Hutch Hutchison	Mother's Love
Linda Kennon	Coupe De Ville
Nancy Lehrer	Young Love
Ron Matson	Seagull Love
Lloyd Nakatani	The Look
Darrel Priebe	Date Night
Hank Stoutz	All Mine
Nikita Yurovski	Young Love
Daniel Zahn	Avian Affection
Daniel Zahn	Mother's Love

Open

Anne Allen	Balancing Act
Les Ammann	Camino Real
Les Ammann	Early AM At LAX
Jean Castaing	Morning At The Pier
John Ferritto	Car
Bernie Goldstein	Artist's Palette
Don Hoffman	Field Worker
Albert Huen	Sierra Sunset
Hutch Hutchison	Fly Away
Henrik Lehnerer	Iris
Nancy Lehrer	After Play
Patricia Marroquin	Stripes
Darrel Priebe	Carving
Gina Ramsay	Westward Ho!
Hank Stoutz	Sandhill Trio
Fred Widney	Cactus Apples
Daniel Zahn	Stalking

Print Merits

Color

Jean Castaing	Hey-This Is My Turf
John Ferritto	Cathedral
Bernie Goldstein	Peggy's Cove
Albert Huen	Slow Boat On The Nile
Hutch Hutchison	First Light Flight
Susannah Kramer	Breeding Plumage
Ingus Richters	Heart Strings
Al Ungar	Hula Dancers

Black & White

Les Ammann	Concert Hall Shapes
John Ferritto	Sitting

February Showcase
Monthly Merits

Digital Assigned



Allyson Barnes -Conflicted



Jean Castaing
Mutual Admiration Society



Harold Epstein -Seal Mom and Pup



Bernie Goldstein-Holding Hands



Bernie Goldstein- Motherly Love



Albert Huen-Mating Love



Hutch Hutchison-Mother's Love



Linda Kennon-Coupe De Ville



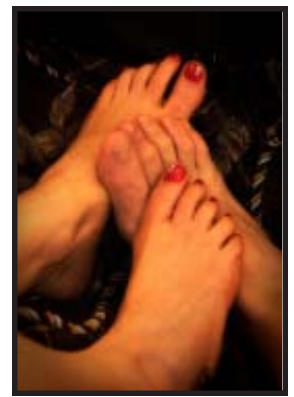
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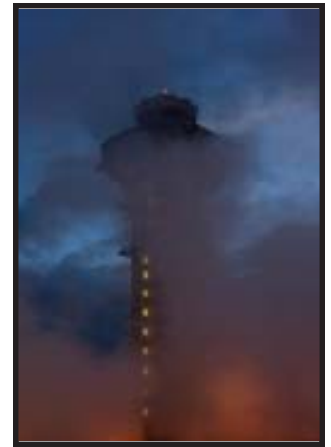
Digital Open



Anne Allen-Balancing Act



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