

Through the Viewfinder

Ventura County Camera Club

January 2008

The Ventura County Camera Club meets on the second Wednesday of every month at 7:00pm at the Ventura Woman's Center
3451 Foothill Rd.
Ventura, CA 93003
805/648-1143

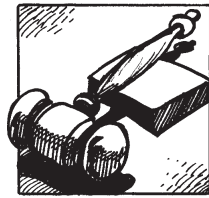


On behalf of the club, we want to wish everyone a Happy, Healthy, and Photographically Great 2008

Next Meeting: Wed. January 9th, 2008. 7:00pm
Chair: Allyson Barnes
Judge: Chris Czarny
Refreshments:
Category: Creative

VCCC Officers

President	Allyson Barnes
V.P.	Anne Allen
Treasurer	Joyce LaMers
Judge Locator	Pat Osborne
Website	Bob Murtha
Newsletter	Anne Allen
Workshop Coord	Susannah Kramer & Anne Allen
Refreshment Coord	Don Hoffman
Membership	Roy Allen
Entries & Announcing	Frank Naumann & Bob Murtha



Starting the new year, Roy Allen is passing on the gavel to Allyson Barnes. The club wants to thank Roy for an extraordinary job in restructuring the club, revitalizing the attendance, putting together an operational team and making the club available to the public with a new website. Allyson Barnes will be a wonderful change in that now she will be able to make the club grow even more by bringing in creativity and an artistic approach and....a woman's touch. Good Luck Allyson!

Future Categories

Jan 9th:	Creative
Feb 13th:	Texture
Mar 12th:	Still Life
Apr 9th:	Something Very Old
May 14th:	Guess What It Is
June 11th:	Macro
July 9th:	Beautiful Blooms
Aug 13th:	Beach Scenes/ Ocean & Seashores
Sept 10th:	Old Architecture
Oct 8th:	Street Scenes
Nov 12th:	Cemeteries
Dec 10th:	Curves

Barnes Blather

Hello my fellow photo clubians! The year 2008 is starting off with lots of hub bub. You thought you were done with all that right? The first monday of this month, three of our esteemed judges, (Louise Noeth, Gary Moss and Robyn Raggio) will give us the thumbs up for the best photos of 2007. In the meantime, our first meeting of the year, January 9th, will showcase our photos in the "Creative" mode. I am looking forward to some perceptual pulchritude. Our judge for January is Chris Czarny. Get ready to rumble on January 23rd, for the year end banquet! For a mere \$25 per person you get to consume good food, party down with your fellow shutter bugs and see the magnificent winning photos for the past year. It's also a great time to pull that person aside and ask, "How *did* you make that picture?" We also get to witness some great "slide" shows put together by our members. It is a fun time and a great opportunity to get to know folks better. See you there!

For a full listing of the VCCC rules
check the website at:
VenturaCountyCameraClub.com

December Monthly Merits

December Judge: John Nichols

Assignment: People at Work

Digital Slide Merits:

Category: Open

Anne Allen: Painterly Reflection
Les Ammann: Still Works!
John Ferritto: 1) Butterfly Feeding
2) Water Lilly
Sharon Kolsch: Getting Out of Dodge
Fred Magness: 1) Agave
2) Chaco Door
Patricia Marroquin: 1) Autumn Swirls
2) Strings Attached
Bob Pedersen: Be a Dahlia
Darrel Priebe: Ships
Fred Widney: Windbreak

Category: Assigned

Anne Allen: Round Up
Roy Allen: Welding Raw Steel
Les Ammann: 1) Stone Carver
2) Strong Hands
Henryk Lehnerer: Photographer Waiting for
the Perfect Shot
Susan Magness: Computer Guy
Ron Matson: Oar Carver

Print Merits:

Color:

John Ferritto: Cyclops
Hutch Hutchison: Lao Valley
Susannah Kramer: Camarillo Evening
Darrel Priebe: Green Veils

Black and White:

Darrel Priebe: Victoria Parliament
Steve Sieren: 1) Step Into The Future
2) Guardian Cove

Don't forget, if you wish your winning photos to appear in the newsletter, you must e-mail your original entries to Susannah Kramer at: noonum@verizon.net Set your image according to these parameters: if horizontal set at 1024 pixels if vertical set at 768 pixels. and Quality 12.

December Showcase

Category: Open



Anne Allen: Painterly Reflection



Les Ammann: Still Works



Bob Pedersen: Be a Dahlia



Sharon Kolsch: Getting Out of Dodge



John Ferritto: Butterfly Feeding & Water Lilly



Patricia Marroquin: Strings Attached & Autumn Swirls



Darrel Priebe: Ships



Fred Magness: Agave & Chaco Door



Fred Widney: Windbreak

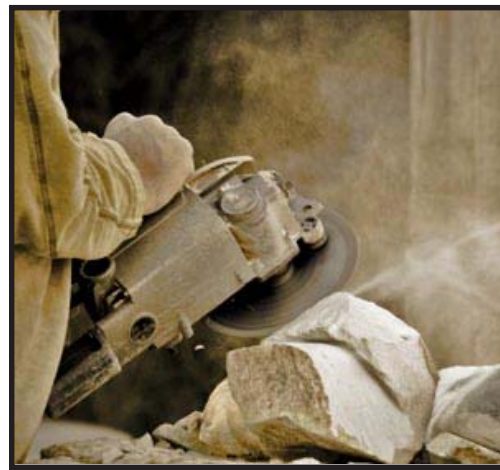
Category Assigned



Anne Allen: Round Up



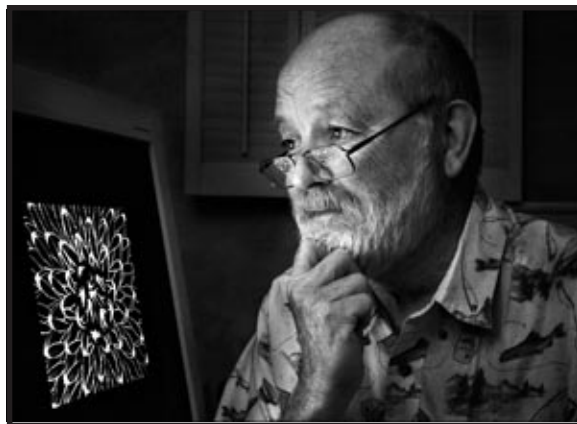
Henryk Lehnerer: Photographer Waiting for the Perfect Shot



Les Ammann: Stone Carver & Strong Hands



Roy Allen: Welding Raw Steel

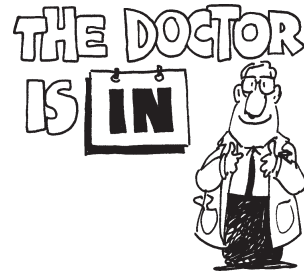


Susan Magness: Computer Guy



Ron Matson: Oar Carver

I am proud and happy to announce a new monthly column by “Photo Froyd”. The column’s purpose is to put to light some misconceptions, ideas, suggestions, and to touch upon the philosophy of photography and all that it encompasses. It will be humorous, lighthearted and sometimes a bit too truthful about our behavior or misbehavior in the area of capturing an image.



From the Couch of “Photo Froyd”

Yes, the shrink is in, but no relation to Sigmund. Before we start this month’s session, you need to remove from “The Couch” my Nikon D-3 with the 70-200 F2.8 VR lens and my Canon EOS 1D Mark III with the 24-70 F2.8, plus the three full bags of camera accessories, two carbon fiber tripods and of course my new laptop. You see, I need these really neat toys to take good pictures. Plus, with the PMA closely approaching, I am eagerly awaiting yet another flood of expensive goodies that will almost guarantee me better photos. Isn’t it true the person with the most expensive goodies always gets the best pixs? Or is it? We have been trained by advertisers to think that if we don’t have the most up to date equipment our photography will suffer. Taking this one step further, doesn’t photography start with a vision, idea or thought? It’s our imagination and our knowledge of basic design that we build this idea into a vision, a vision that we want to reproduce onto some form of photographic medium. So the question is, aren’t we overlooking the very element that makes great images, that element being our own vision and the ability to see these great images? Instead of concerning ourselves with pixels, megabits, ram, resolution and other such teckie nomenclature, we should be trying to develop our ability to see, our ability to previsualize and develop our own vision. Great photographers of the past started with vision, passion and ideas. If you have ever bought bell peppers in the supermarket, what a boring and useless thing! And it doesn’t even taste that good. But it wasn’t so to Ed Weston. He had vision and the ability to transform that vision into a real and compelling image. Plus, he did it with equipment that by today’s standards is only good for the trash. So, for January, Photo Froyd recommends to develop and improve on your ability to visualize and truly see. That ability to visualize and see separates the so-so photographer from the good or even great photographer.

The session is over.

Club Workshops, Local Exhibits and Competitions

There will be 2 workshops offered in February.

The first one tentatively on: February 16th, 23rd, March 1st, and March 8th

Susannah Kramer : “Photoshop For Photographers: Layers By Layers From The Background Up”.

It will consist of 4 sessions at 3 hrs each.

Location: her home

The second: date TBD:

Roy Allen: “Basic Camera Functions & Composition”

It will consist of 2 meetings of about 3-4 hrs each.

Location: locally TBD



ANNOUNCEMENTS

Don't forget to pay your dues: Make your \$35 check to VCCC and mail to:

Joyce LaMers
2514 Greencastle Ct.
Oxnard, CA 93035-2901

Also don't forget to reserve your spot for the Annual Banquet on Wed. Jan 23rd. Hors d'oeuvres at 6 and dinner at 7pm. (BYOB)

Send your \$25 check payable to VCCC and mail to:

Roy Allen
P.O.Box 912
Newbury Park, CA 91319

See you at the next meeting and bring those fabulous shots.