

# Through the Viewfinder

Ventura County Camera Club

August 2006

The Ventura County Camera Club meets on the second Wednesday of every month at 7:30pm at the Ventura Woman's Center  
3451 Foothill Rd.  
Ventura, CA 93003  
805/648-1143

Next Meeting: Wed. August 9th, 2006. 7:30pm  
Chair: Roy Allen  
Judge: Ines Roberts  
Refreshments: Jan Breeding  
Category: Up Close and Personal  
Lottery: ?

## Notes from the Prez's pad:

As the Beach Boy's song goes "Summer means fun". Fun is what the Ventura Fair brings every August. The Sunday of "turn in" weekend, Anne and I volunteered. We noticed a number of VCCers entering photos and best of all, some even volunteering their services. Thanks to all who participate in this event. For our next camera club meeting (August 9<sup>th</sup>) Pat has lined up a favorite of VCCC to judge. Yes, it's Ines Roberts. Ines is not only a super photographer but also an excellent judge. Our category is "**Up Close & Personal**" so let's show our best. I want to mention the progress we have made towards our digital projector. Donations are coming in very well, so I think we will be able to make this leap before our September meeting. At the August meeting I will have a complete list of those who have contributed. But I must say, on top of the list are Pat and Bob Brown with a \$200.00 donation. Thank you so very much.

As photographers we must push ourselves to create, capture, and exhibit the best images we can produce. To do this we must never fall into the "Triple Trap". That being the dreaded "**Should'a - Would'a - Could'a**" syndrome. Yes, how many times have we said, "I should'a been there or I should'a done that" or worst of all "I should'a brought my camera". Should'a can be prevented by planning your project or objective. Would'a: I would'a done that but! or I would'a been there but! This is the second element in the equation for disaster. Would'a means something prevented you from picking up that camera or making plans to be in the ideal spot at the time you wanted. Could'a, is expressed so well by Marlon Brando in On the Waterfront when he says to his brother in the back of a cab "I could'a been a contender, I could'a been somebody". The obvious reply is if you could'a why didn't ya. Photography is a hobby with us. We all have other interests and obligations that take precedent over our love of clicking the shutter. This means that the time we devote to clicking the shutter should be well planned with a specific objective so we can eliminate the "Should'a, Would'a, Could'a" syndrome. Because we are amateurs doesn't mean we can't take pictures as well as the top professionals. It just means we get paid in satisfaction and pride instead of money. Get out and photograph something.

## VCCC Officers

President	Roy Allen
1st. V.P.	John Ferritto
Treasurer	Joyce LaMers
Workshop Coordinator	Pat Osborne
Judge Locator	Pat Osborne
Newsletter	Susannah Kramer
Entries/Announcing	Frank Naumann Bob Murtha
Website	Bob Murtha

## future categories

May	Open
June	At Night
July	Multi Exposures/Collage
August	Up close & Personal
September	Street Scene
October	In My Secret Garden
November	Fences
December	A Different POV

For a full listing of the VCCC rules check the website at:  
[VenturaCountyCameraClub.com](http://VenturaCountyCameraClub.com)

Roy.

# July Competition Winners

July Judge: Chris Zsarnay

Assignment: Multiple Exposure/Collage

## Slide Winners

### Category: Assigned

#### Film:

- |                 |                      |
|-----------------|----------------------|
| 1. Roy Allen    | Double Bloom         |
| 2. Anne Allen   | Double Header        |
| 3. Jim Breeding | Musical Arrangement  |
| HM Jim Breeding | Abnormal Reflections |

#### Digital:

- |                    |                               |
|--------------------|-------------------------------|
| 1. Susannah Kramer | Somis Barn on Hurricane Ridge |
| 2. Roy Allen       | Cactus Flower                 |
| 3. John Ferritto   | Korean War Memorial           |
| HM Susannah Kramer | Heavenly Horse                |

### Category: Open

- |                  |                       |
|------------------|-----------------------|
| 1. Anne Allen    | Peek-a-Boo            |
| 2. Frank Naumann | E.T. Eyes a Red Onion |
| 3. John Ferritto | Curved Lines          |
| HM. Anne Allen   | Twisted Wheel         |
| HM Jim Breeding  | Splash of Color       |
| HM Roy Allen     | Inspiration Point     |

- |                    |                         |
|--------------------|-------------------------|
| 1. Susannah Kramer | 4th of July Splash      |
| 2. Susannah Kramer | Poppies                 |
| 3. John Ferritto   | Wilted Flower           |
| HM. Joyce La Mers  | Cactus Flower           |
| HM. Roy Allen      | Trail through the Rocks |
| HM. Pat Osborne    | Contentment             |

## Print Winners:

#### Color:

- |                    |                 |
|--------------------|-----------------|
| 1. Susannah Kramer | Two's Company   |
| 2. Roy Amick       | Mom's Apple Pie |
| 3. Roy Amick       | Not Red-e       |

#### Black and White:

- |                   |                                       |
|-------------------|---------------------------------------|
| 1. Allyson Barnes | A Cowboy Reckons the End of the Trail |
| 2. John Ferritto  | Baskets                               |

## New Guidelines for Submission

It was suggested by the Steering Committee and decided by a vote of the membership that submissions be limited to five in total, no more than two in any single category. The categories are: Film slides open and assigned, digital slides open and assigned, prints color and B&W, open only.

## New Business

The donations have been coming in for the digital projector fund, if you haven't already done so please consider donating what ever you can manage. More and more members are switching to digital all the time and having our own projector for competition and for workshops will be an invaluable addition to our arsenal. We're almost there, but still need your help.

Many thanks to Gary Salstrom, owner of Camarillo Camera, for his continued support of our club. Not only does he make our digital entries possible by lending us his precious projector, he also gives club members a ten percent discount!

Thank you Gary, we appreciate it.

# July Winner's Gallery



Susannah Kramer "Splash"



Anne Allen "Twisted Wheel"



Anne Allen "Peek-a-Boo"



Susannah Kramer "Somis Barn on Hurricane Ridge"



Roy Allen "Inspiration Point"



Roy Amick "Not Red-e"



Susannah Kramer "Heavenly Horse"



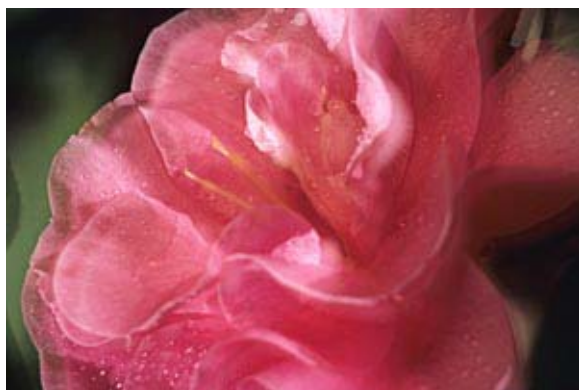
Anne Allen "Double Header"



Susannah Kramer "Poppies"



Joyce La Mers "Cactus Flower-again"



Roy Allen "Double Bloom"



Susannah Kramer "Two's Company"

**If you had a winning picture that does not appear here, it's because you didn't send it to me. Send those files in, the more the merrier!**

For inclusion in the newsletter, size your file at 3" on the LONGEST side, at a resolution of 100ppi, don't forget to check "ConstrainProportions", save as a jpg, color space sRGB, quality 5.

## Competitions and Exhibits

Our club member Pat Osborne is having a gallery show at the Hummingbird in Ojai. Her show, entitled "SEEING-The LAND of OZ" will be on display from August 2nd to September 29th, at:  
The Hummingbird Inn Gallery  
1208 Ojai Ave.

All are invited to the reception on August 12th from 3-5pm. See you there.

### Call for Artists

The Photography Branch of the Ojai Art Center is seeking work for a series of group shows at the Hummingbird Nest Gallery. Any style of photographic imagery may be submitted with the exception of those containing sexual or political content. Art Center membership is required for participation. No fees will be collected. A review committee will curate the shows, putting together images from different artists that complement one another. The first group show will be in the October/November 2006 time slot. The submittal deadline for this initial exhibit is September 2nd.

Each photographer may submit a CD with up to twelve images for consideration in one of the following formats: jpg, pdf, psd or tif. On a separate cover sheet, indicate title and frame size for each submission. Mark all materials with your name and contact phone number. Send cover sheet and CD to Roger Conrad, 11400 Sulphur Mtn. Rd., Ojai, CA 93023. All materials received will be kept on file and not returned. At this time, email submissions cannot be accepted.

Depending on theme, style, or other artistic parameters, different works may be used in different shows. For display continuity, it is requested that each accepted work be framed in black, wired for hanging and generously matted in white with a minimum border of three inches on any one side. You will be notified prior to show dates as to which images need to be framed.

There are also opportunities for one- or two-person shows at the Hummingbird Nest Gallery. Contact (805) 933-2828 for questions about any of the shows.

### Spirit of the Mountains Photo Contest

Photos from the Santa Monica Mountains Zone, open to amateurs only. Entries accepted Sept. 1st-Sept 30th, 2006 For more info and entry forms go to: [www.nps.gov/samo/photo](http://www.nps.gov/samo/photo) or call 805/370-2301